

VISONATES
A DEUX VIOLONCELLES
Baßes de Viole, ou
Baßons,
DÉDIÉES

A MONSEIGNEUR LE DUC DE VILLEROY
*et de Retz, Pair de France, Chevalier des Ordres du
Roi, Capitaine de la première et plus ancienne Compagnie
Françoise des Gardes de son Corps, Brigadier de ses Armées,
Gouverneur et Lieutenant général pour Sa Majesté, de la
Ville de Lyon, Provinces de Lyonois, Forest, et Beaujolois, &c.*

PAR J. P. GUIGNON.

*Premier Violon ordinaire de la Musique du Roi,
et de S. A. S. Monseigneur le Prince de Carignan.*

SECOND ŒUVRE.

Grave par M^{lle} De Caix.

Se vend à Paris } *LES LE CLERC* m^{re} rue du Roulle, à la Croix d'or } Prix, 6^u
chez } *LES CASTAGNERI* m^{re} Laitier, à l'Hotel de Soissons } en blanc.
Et à Versailles chez l'AUTEUR, à l'Hotel de Carignan, avenue de Saint Cloud.

Avec PRIVILEGE DU ROI.

Monseigneur,

Je dois dire avec tout le monde que le gout et le discernement de Votre Grandeur est général. Quel titre plus avantageux pour moi, Monseigneur, pour le succès des Sonates que je prens la liberté de vous présenter. Je n'aurai rien à desirer; si Votre Grandeur semble les recevoir avec la bonté dont elle m'a toujours honoré; et je la supplie d'être persuadée que cet ouvrage est l'effet de mon zèle pour sa personne, et du profond respect avec lequel je suis,

Monseigneur,

De Votre Grandeur,

*Très humble et très obéissant
serviteur J. P. GUIGNON.*

SONATA

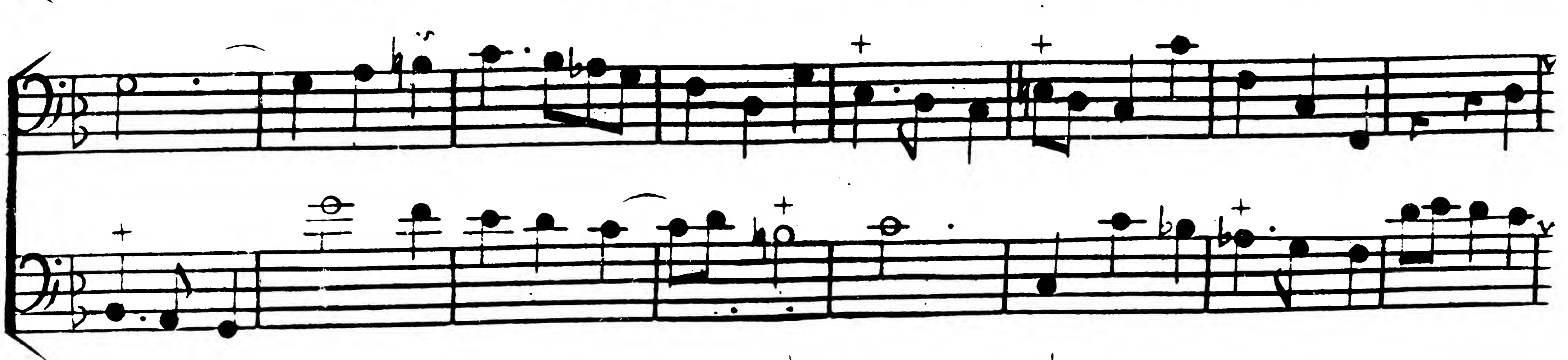
I

Allegro

This musical score is for a Sonata, marked 'Allegro'. It consists of multiple staves of musical notation. The notation includes various note values, rests, and dynamic markings. The score is written in a system where the upper staves likely represent the right hand and the lower staves represent the left hand. The music is characterized by rapid passages and complex rhythmic patterns. The score is divided into measures by vertical bar lines. The overall layout is typical of a printed musical score, with the title 'SONATA' and the movement 'I' prominently displayed at the top left. The tempo 'Allegro' is indicated below the title. The musical notation is in a standard staff format with a treble clef for the upper staves and a bass clef for the lower staves. The notes are written in a clear, legible font, and the overall presentation is professional and well-organized.

*Adagio
Gratoso*

The musical score is written in a handwritten style on a single page. It begins with the number '2' in the top left corner. The title 'Adagio Gratoso' is written in a cursive script. The score is organized into 11 systems, each consisting of two staves joined by a brace on the left. The first staff of each system is in a bass clef and has a '3' below it, indicating a 3/4 time signature. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings (plus signs and asterisks). The piece concludes with a double bar line and a final note. The second section, 'Menuet', is also written in a cursive script and is followed by a single system of two staves.



2^{me}

Menuet

Allegro
non troppo

The musical score is written in 4/8 time and consists of 12 systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The first system is marked with the tempo *Allegro non troppo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several asterisks (*) and plus signs (+) placed above or below notes, possibly indicating specific performance instructions or accents. The notation is handwritten and appears to be a draft or a personal score.

A handwritten musical score consisting of ten staves. The notation is written in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves alternate between treble and bass clefs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. Some notes are marked with an asterisk (*), and some measures contain a plus sign (+). The score concludes with a double bar line and a repeat sign on the final staff.

SONATA

II

Allegro

This musical score is for the second movement of a sonata, marked 'Allegro'. It is written in G major (one sharp) and 3/4 time. The score consists of ten systems, each with two staves. The first system includes a treble and bass staff with a key signature change from G major to E minor (three flats) indicated by a double bar line and a key signature change. The music is characterized by frequent triplets and sixteenth-note passages, creating a lively and technically demanding texture. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the bass staff of the tenth system.

Handwritten musical score for a piano, consisting of 12 staves (6 systems of 2 staves each). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into six systems, each containing two staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score also features numerous slurs, ties, and trills, indicating complex melodic and harmonic structures. The notation is dense, with many notes and accidentals, suggesting a technically demanding piece.

The score concludes with a double bar line and repeat dots at the end of the final system.

Andante
Staccato

Musical score for the *Andante* section, measures 1 through 10. The music is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The tempo is marked *Andante* and the articulation is *Staccato*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a double bar line.

largo Molto

Allegro
gratioso

Musical score for the *Allegro* section, measures 11 through 14. The music is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The tempo is marked *Allegro* and the articulation is *gratioso*. The notation includes various note values, rests, and dynamic markings such as *f* (forte). The section concludes with a double bar line.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or organ, featuring a treble and bass clef on each staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *3* (triplets) and *4* (quadruplets). The score concludes with a double bar line and repeat signs on the final two staves.

SONATA

III

Allegro

This musical score is for the third movement of a sonata, marked 'Allegro'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings such as slurs, ties, and dynamic markings (e.g., '+' for accents) are used throughout. The score is written in a traditional, handwritten style with clear, legible notation.



Adagio

Handwritten musical score for a piece in B-flat major, marked *Adagio*. The score consists of 12 systems, each with a treble and bass staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo is marked *Adagio*.

Allegro

Handwritten musical score for piano, page 13, marked *Allegro*. The score is written on ten systems, each consisting of two staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. The first system includes a tempo marking *Allegro* and a dynamic marking *p* (piano). The page number 13 is in the top right corner. The handwriting is in ink on aged paper.

Pique

A handwritten musical score for a piece titled "Pique" on page 14. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, and frequent use of slurs. There are several measures with repeat signs (double bar lines with dots) and some measures with a double bar line and a repeat sign. The notation includes various ornaments, such as dots above notes and small crosses. The handwriting is in dark ink on aged paper.

SONATA

IV

Andante

This musical score is for a piece titled "SONATA IV" in "Andante" tempo. The score is written for a piano and consists of several systems of staves. The first system includes a treble and bass staff with a key signature of one flat (B-flat) and a time signature of 12/8. The second system continues the piece with similar notation. The third system introduces a new section with a key signature change to two flats (B-flat and E-flat) and a time signature of 12/8. The fourth system continues this section. The fifth system shows a key signature change to one flat (B-flat) and a time signature of 12/8. The sixth system continues this section. The seventh system shows a key signature change to two flats (B-flat and E-flat) and a time signature of 12/8. The eighth system continues this section. The ninth system shows a key signature change to one flat (B-flat) and a time signature of 12/8. The tenth system continues this section. The score is written in a clear, legible style with standard musical notation, including notes, rests, and dynamic markings.

Allegro
non troppo

This page contains a handwritten musical score for piano, consisting of 16 measures. The tempo is marked 'Allegro non troppo'. The notation is written on 16 staves, organized into eight systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The second system continues the piece, maintaining the same key signature and tempo. The third system introduces a change in key signature to two sharps (F# and C#) and includes a 'P' (piano) dynamic marking. The fourth system continues in the new key signature. The fifth system features a 'C' (crescendo) marking. The sixth system includes a 'P' (piano) marking. The seventh system features a 'C' (crescendo) marking. The eighth system concludes the piece with a 'P' (piano) marking. The notation is dense and complex, with many slurs and ties indicating a fast and intricate piece.

This is a handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or a multi-voice setting. The score is written on ten systems, each consisting of two staves. The notation is highly complex, featuring numerous slurs, ties, and rhythmic markings. The first staff of each system typically contains more intricate rhythmic patterns, while the second staff often provides a more melodic or harmonic accompaniment. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the piece. The notation includes many beamed notes, suggesting rapid passages or tremolos. The overall style is characteristic of 18th or 19th-century manuscript notation.

Presto

The musical score on page 18 is a single system of ten grand staves. Each grand staff consists of a treble clef and a bass clef. The time signature is 3/8. The tempo is marked 'Presto'. The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. There are various musical markings including slurs, accents, and dynamic markings like 'f' and 'p'. The notation is dense and complex, typical of a virtuosic piano work.

SONATA

V

Allegro

19

This image shows a handwritten musical score for a piece titled "SONATA V" in "Allegro" tempo. The page is numbered "19" in the top right corner. The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings like "+" and "w". The handwriting is in black ink on aged paper.

Largo

First system (measures 1-4): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

Second system (measures 5-8): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

*1^e
Menuet*

First system (measures 1-2): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

Second system (measures 3-4): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

*2^{me}
Menuet
Mineur*

First system (measures 1-2): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

Second system (measures 3-4): Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. Both staves contain musical notation with various notes, rests, and accidentals. There are plus signs (+) above some notes in the Treble staff.

This is a handwritten musical score for a Minuet. The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments (marked with '+'). Some measures contain triplets, indicated by a '3' and a bracket. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

3 me

Minuet

Gigue

This image displays a handwritten musical score for a piece titled "Gigue". The score is written on ten systems, each consisting of a treble staff and a bass staff. The notation is in a historical style, featuring various note values, rests, and ornaments. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a treble staff and a bass staff, both starting with a treble clef. The notation includes many sixteenth and thirty-second notes, as well as rests and ornaments. The piece concludes with a final cadence in the bass staff.

23

The first system contains measures 1 through 4. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature change to E major (two sharps) in measure 2. The music includes various note values, rests, and slurs.

The second system contains measures 5 through 8. It continues the melodic and harmonic development in E major, with a repeat sign at the end of measure 8.

SONATA

VI

Adagio

The third system contains measures 9 through 12. It begins with a treble staff in E major and a bass staff in G major. The tempo marking *Adagio* is written above the bass staff. The system ends with a repeat sign.

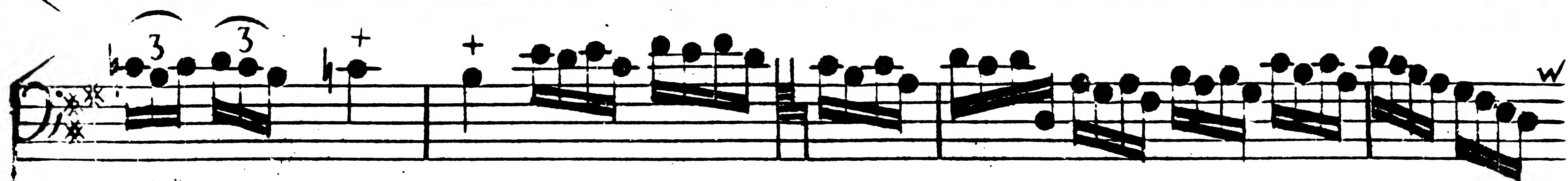
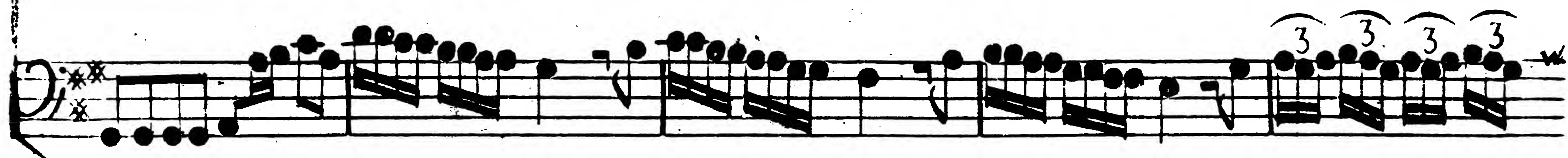
The fourth system contains measures 13 through 16. It continues the piece with various musical notations, including triplets and slurs, and ends with a repeat sign.

The fifth system contains measures 17 through 20. It features more complex rhythmic patterns and slurs, concluding with a repeat sign.

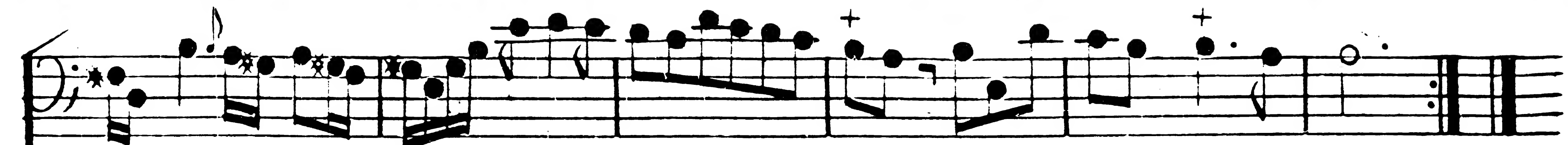
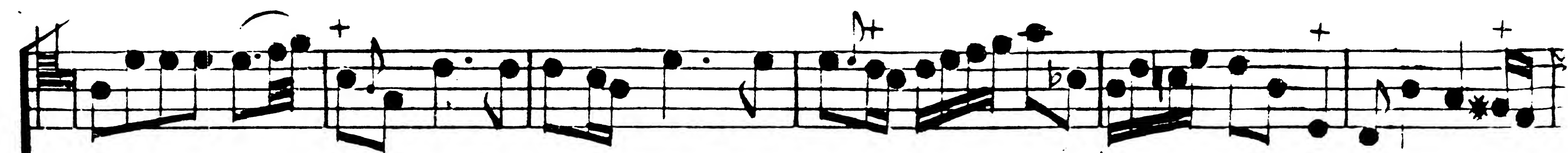
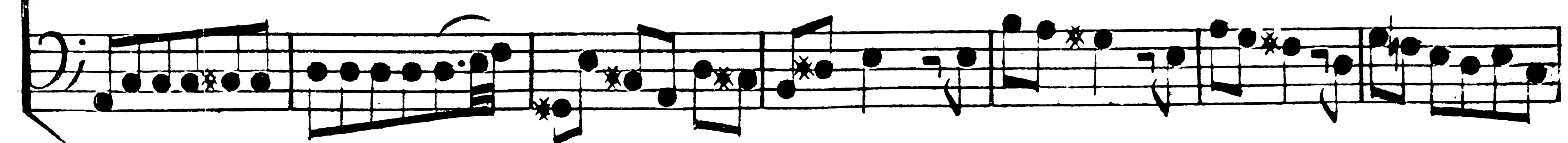
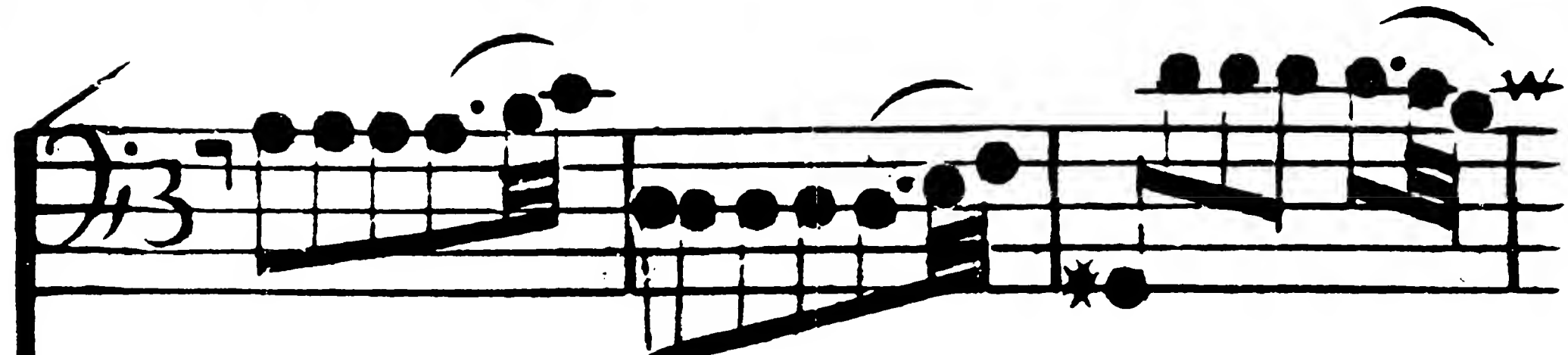
The sixth system contains measures 21 through 24. It concludes the piece with a final cadence in the bass staff.

Allemande

This page contains the musical score for the second system of an Allemande. It consists of ten staves, each with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The music is written in a style characteristic of 18th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.



Andante



Aria
Gratioso

This page contains two handwritten musical pieces. The first piece, titled "Aria Gratioso", is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "+" and "p". The second piece, titled "Minore", is written on three staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "+" and "p". Both pieces feature complex rhythmic patterns and melodic lines.

Allegro

27

The musical score is written on ten systems of grand staves. Each system contains a treble staff and a bass staff. The notation is dense, with many beamed notes and rests. Various symbols are used throughout the score, including asterisks (*), plus signs (+), and a 'w' symbol at the end of several staves. The tempo 'Allegro' is written in a cursive font at the top left, and the page number '27' is at the top right. The notation appears to be a specific style, possibly a transcription or a particular notation system, rather than standard musical notation.

COPIE DU PRIVILEGE DU ROI.

LOUIS, par la grace de Dieu, Roi de France et de Navarre, à nos amés et féaux
 Conseillers les gens tenant nos Cours de Parlement, Maîtres des requêtes ordinaires
 de notre Hôtel, Grand Conseil, Prévôt de Paris, Baillifs, Sénéchaux, leurs Lieutenants
 civils et autres nos Justiciers qu'il appartiendra, salut. Notre cher et bien amé
 Jean Pierre Guignon nous ayant fait remontrer qu'il souhaiteroit faire im-
 primer, graver et donner au public un Recueil de plusieurs Sonates de sa
 composition, s'il nous plaisoit lui accorder nos Lettres de Privilège, sur ce, néces-
 saires. A ces causes, voulant traiter favorablement le dit S.^r Expos.^t Nous lui
 avons permis et permetons par ces présentes, de faire imprimer et graver
 ledit Recueil de plusieurs Sonates de sa composition, en tels volumes, forme,
 marge, caractère, conjointement, ou séparément, et autant de fois que bon lui
 semblera; et de le vendre, faire vendre et débiter par tout notre Royaume,
 pays terres et seigneuries de notre obéissance pendant le tems et espace de
 neuf années consécutives, à compter du jour de la date desdites présentes.
 Faisons défenses à toutes sortes de personnes, de quelque qualité et condition
 qu'elles soient, d'en introduire d'impression ou gravure étrangère dans
 aucun lieu de notre obéissance: comme aussi à tous graveurs, imprimeurs,
 marchands libraires, imprimeurs en taille douce et autres, d'imprimer ou
 faire imprimer; graver ou faire graver; vendre, faire vendre, débiter ni con-
 signer ledit Recueil de Sonates cy dessus spécifiées, en tout ni en partie, ni d'en
 faire aucuns extraits sous quelq.^e prétexte que ce soit d'augmentation, correction, chan-
 gement de titre, et même en feuilles séparées ou autrement, sans la permission expresse et
 par écrit dudit S.^r Exposant, ou de ceux qui auront droit de lui: à peine de confiscation
 des exemplaires contrefaits, de trois mil livres d'amende contre chacun des contrevenans
 dont un tiers à nous, un tiers à l'Hôtel Dieu de Paris, l'autre tiers audit S.^r Exposant, et de tous
 depens, dommages et intérêts. A la charge que ces présentes seront enregistrées tout au long
 sur le registre de la communauté des libraires et imprimeurs de Paris dans trois mois
 de la date d'icelles; Que la gravure et impression dudit Recueil de Sonates cy dessus exposé
 sera faite dans notre Royaume, et non ailleurs, en bon papier et beaux caractères conformé-
 ment aux réglemens de la librairie, et qu'avant que de l'exposer en vente un exemplaire gra-
 vé ou imprimé sera remis à mains de notre très cher et féal Chevalier, Chancelier
 de France le S.^r Daquesseau, et qu'il en sera ensuite remis deux exemplaires dans notre
 bibliothèque publique, un dans celle de notre château de Paris, et un dans celle de
 notre très cher et féal Chevalier, Chancelier de France le S.^r Daquesseau, commandeur
 de nos ordres: le tout à peine de nullité des présentes. Du contenu desquelles vos
 mandons et enjoignons de faire jouir ledit S.^r Expos.^t ou ses ayans-cause, pleinement et paisi-
 blement sans souffrir qu'il leur soit fait aucun trouble ou empêchement. Voulons que
 la copie desdites présentes, qui sera imprimée tout au long au commencement ou à
 la fin dudit recueil de Sonates, soit tenue pour dûment signifiée, et qu'aux copies
 collationnées par l'un de nos amés et féaux Conseil.^{rs} et Secrétaires, soit adjou-
 tées comme à l'original. Commandons au premier notre Huissier ou Sergent de
 faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander
 autre permission, et nonobstant clameur de haro, chartre normande, et lettres, à
 ce, contraires; car tel est notre plaisir. Donné à Paris le 17.^e d'avril, l'an de grace 1737. et
 de notre règne le 22.^e Par le Roi en son Conseil, signé Sainson.

Reg. sur le registre n.^o de la chambre royale et syndicale des libraires et imprimeurs de Paris n.^o 446. fol.^o 409.
 conformément au réglem.^t de 1723. qui fait défense, art. 4. à toutes personnes de quelque qualité qu'elles soient autres que les librai-
 res et imprimeurs de vendre, débiter ni faire assider aucuns livres pour les vendre en leur noms soit qu'ils s'en disent auteurs
 ou autrement et à la charge de fournir à ledit. chambre les 8 exempl. presc. par l'art. 108 du m.^e réglem.^t A Paris le 18.^e d'avril 1737.
 sig. Martin, syndic.